**Your Surrealist Qs & As:**

**Q** How can I make a lot of money?

**A** There is always a choice.

**Q** How can I get rich quick?

**A** She’s someone’s daughter.

**Q** What is the meaning of success?

**A** Rick & Morty’s Szechuan sauce.

**Q** Why am I always so tired in this class?

**A** Because rain comes before the rainbow.

**Q** What is a high school diploma worth?

**A** A beautiful assorted fruit basket.

**Q** Why do we have to work our whole lives?

**A** Because no one knows you better than yourself.

**Q** Why do people hurt each other?

**A** Because it’s always darkest before dawn.

**Q** Who hurt you?

**A** Freedom of speech should be controlled.

**Q** Why are all humans born with nails?

**A** To live doesn’t mean you’re alive.

**Q** Why should freedom of speech be limited?

**A** Call 1 (800) Steamers, Stanley Steamers gets your home cleaner.

**Q** Why is Donald Trump the way he is?

**A** Cheesy sausage fingers.

**Q** What defines ignorant people?

**A** It wasn’t me. It was Trump.

**Q** Why is courage so hard to come by?

**A** Because they locked him out.

**Q** Why is music so important in today’s society?

**A** Started from the bottom, now we’re here.

**Q** Why do we need a girlfriend?

**A** No one knows.

**Q** Why can’t there be more hours in a day?

**A** There is no meaning. It’s self-explanatory.

**Q** What is time?

**A** Gentrification.

**Q** What is life?

**A** The dustiest book in the darkest corner of the library.

**Q** What’s in my coffee?

**A** Peace, love & positivity.

**Q** Why do people wear socks with flip-flops?

**A** Because it is real.

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Re-scramble and make your own series of Qs and As. Or pair only one question with different answers. Or, different questions with only one answer.

In the case of fallacy such as Post Hoc, Ergo Propter Hoc (after this, therefore because of this), why are we inclined to connect a cause and effect, even if the connection is false? Why does Pangloss explain just about everything as a cause and effect? Why not say, “I don’t know”?

The form of the post hoc fallacy can be expressed as follows: A occurred, then B occurred. Therefore, A caused B. When B is undesirable, this pattern is often extended in reverse: Avoiding A will prevent B (Wikipedia).

Even though we know that the “rule” of this game is “no rule,” why do we find connections between these questions and answers? What makes things funny? …surprising? …suddenly profound?

What does this tell us about our thought process? Are we “hard-wired” or socialized to look for “answers,” to expect cause-and-effect for any occurrence, major or minor? “To connect the dots” in order to make a picture? To make meaning?

Why did Surrealism and its manifesto that rejected reason catch fire as an artistic movement between World Wars I and II?

How can we think and write about a world of change, unpredictability, the unknown?

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